

# THE LEMON GROVE REVIEW

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THE SCHOOL  
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Vol. 50, No. 55

Serving Lemon Grove and nearby communities

Thursday, February 26, 1998 25¢

## County to seed construction of RSD Sheriff substation

by Joe Naiman

The county's second-quarter budget success has led to a proposal to use one-time excess funding to seed eight capital projects, including a Sheriff's station in Rancho San Diego.

The area is currently served by the Lemon Grove station, but population growth in the unincorporated areas as well as the distance has impacted response times.

The county's new \$196 million reserve has quelled some reservations about opening the county's pocketbooks for capital improvement projects.

The county's healthy financial position was attributed to a stronger economy and increased department efficiency. The savings will also allow the county to consider approximately 600 capital improvement projects when the 1998-99 budget is presented to the Board of Supervisors next month.

The capital improvement highlights a \$160 million project to replace the Downtown Court-house, \$3.1 million for the Rancho San Diego Sheriff Station and \$16.7 million to replace housing units at Las Colinas.

The Rancho San Diego Sheriff Station would be opened in Fiscal Year 2001-02 if all goes as planned. The Las Colinas project, which wouldn't start until Fiscal Year 1999-2000, is targeted for Fiscal Year 2002-03 after planning and programming, developer selection, design, bid and award, construction and initial occupation.

The \$3.1 million for the Rancho San Diego Sheriff Station does not include the land, but county-owned land is available.

The plan to replace Las Coli-

nas' C, D, E, and F units and 10 temporary dorms providing up to 1,200 beds, rather than a total replacement of the facility, was not what Supervisor Dianne Jacob wanted to hear.

"That's the first time I've heard it's not a total replacement of that facility," said Jacob, who feels that Las Colinas needs to be torn down. "The women criminals of this county deserve equal treatment to what the men have received over the years."

Supervisor Pam Slater's request to divert \$3 million for the Multiple Species Conservation Program was deferred until the third-quarter budget, as was Supervisor Bill Horn's request to reinvest the money into programs to deal with gang and substance abuse.

Slater's request to use \$50,000 of reserve money to re-open part of Highway 101 closed after last week's rains was accepted, as was the amendment to delay expenditures on design of the new courthouse until a site was selected.

Supervisor Ron Roberts said that the top priority should be taking care of the decaying Edgemoor Geriatric Hospital.

"To let that go for another year without a solution I think would be totally wrong," he said.

County Administrative Officer Lawrence Prior responded by noting that the possibility of private options currently allows the county to give Edgemoor a lower priority than the eight above-the-line projects.

Although the approval was only for the "first look" and is subject to change by April, the vote to approve using the seed money for the debt projects was unanimous.

## Anderson concert expected to start country music trend at ECPAC

by Joe Naiman

With John Anderson's pair of concerts at the East County Performing Arts Center Feb. 14, the cultural Seminole Wind is changing for East County.

The first country music performance at the center in several years drew near-sellout crowds for the two shows, persuading at least some East County officials of the direction they wish to take for the auditorium.

"This show is obviously a successful show for us," said Mitchell Gershenfeld, the president and CEO of the Arts Center Foundation. "We're going to bring more country music to the performing arts center."

Before taking the position in El Cajon last summer, Gershenfeld was with the Chastain Park Amphitheater, a 6,000-seat facility in Atlanta. There he worked with John Anderson, whose country hits include "Swingin'," "Money in the Bank" and "Straight Tequila Night."

Anderson seemed like a natural for El Cajon. Country radio station KSON had prodded the new arts center manager, informing him that country music was strong in East County.

"I thought let's try to do some country shows out here, and it seems to be working," Gershenfeld said.

El Cajon City Councilman Mark Lewis, who attended the first performance, has been banging the country drum for years in hopes of solving the facility's financial blues.

"I've never seen so many cowboy hats in El Cajon in one location," Lewis said. "It's what we



Country recording artist John Anderson poses with fans Mark and Christine Lewis after his recent show at ECPAC.

Photo by Erin Marie Payne

need. We have to have something they want to come see. Hopefully the more often we do this with the community's support the more affordable the prices will be for the average citizen."

ECPAC managers have had difficulty bringing top-name acts to the venue because the 1,100-seat limit requires a relatively high ticket price. Booking two shows, Gershenfeld was able to sell John Anderson tickets for \$18.50 plus a \$1 renovation surcharge.

"I think that country music in general brings a family audience and our ticket prices were low enough that parents could bring kids to the show," he said.

Lewis said the difference in attendance between the John Anderson concerts and the Crystal Gayle concert (which lost money several years ago) was the current ECPAC administration's promotion of the concert through KSON and through the California Country Music Association.

"They did the right thing by getting radio stations involved, because that's your targeted audience," said Lewis following the show. "I see smiling faces and people clapping their hands, so something's going right."

Anderson, whose last San Diego area appearance was at the

Del Mar Fair, thought favorably of the El Cajon site.

"Sometimes, the inside shows are a little more intimate and a little more closer to the audience than an outside show," Anderson said. "But I like them both."

Anderson had played in Parker, Ariz., the night before and was heading to Santa Ana next.

"We've had a great fan base out here for probably the past 17 years," Anderson said of his statewide fan club support. "At first I was really surprised at the amount of country music marketed here."

Although a significant number of East County residents attended, Gershenfeld said that the performance drew a substantial number of fans from North County.

Gershenfeld hopes that the city of El Cajon will give 100-percent support to country music concerts at ECPAC in the future. Lewis feels that the turnout will help convince his colleagues to go in that direction.

Lewis feels that country music not only brings in revenue for ECPAC, but also reflects the town.

"El Cajon rediscovered its roots tonight," he said. "This is what El Cajon is all about and we shouldn't play games pretending to be something that we really aren't."

## Adult extension courses now available

Foothills Adult Education Center and Grossmont-Cuyamaca Colleges are each holding adult extension courses during February and March.

Foothills is offering a variety of workshops from 9 a.m. - 12 p.m. and 12:30 - 3:30 p.m. on Saturday, with all workshops taking place on campus, which is located at 1550 Melody Lane in El Cajon. Workshops include "I'm Gonna Buy Me a Computer," "135 Ways To Better Understand Your Relationship," "Brunch Ideas," "Conquering Clutter," "Horse Basics," "Photography" and many more.

The cost is \$20 for the first workshop and \$15 for the second if the same person pre-registers for both, and classes fill quickly. For

further information, contact Colette Fleming at 579-4795.

Cuyamaca and Grossmont colleges are holding three computer classes, all of them introductory courses for various software programs.

"Introduction to the Macintosh," which runs from 9 a.m. - 3 p.m. on Saturday in room G-107 of Cuyamaca College, instructs neophyte Mac users how to operate the Mac operating system. The cost is \$69 for six hours of instruction and preregistration is required.

"Introduction to Word Processing," a workshop for seniors, is being offered from 11:30 a.m. - 1:30 p.m. on Saturday and on March 28 in room 533 of Grossmont College. Learn how to use

menus and toolbars, enter/edit and format text, copy and paste, among other word processing skills. The cost is \$19 for two hours, and preregistration is required.

"Adobe Photoshop 3.0" will be offered from 9 a.m. - 3 p.m. on March 28 in room G-107 at Cuyamaca College. Adobe Photoshop is an advanced graphics program which enhances scanned photos and artwork that is used heavily in the visual communications industry. The cost is \$69 for six hours of instruction, and preregistration is required.

All three classes are being offered through the Grossmont-Cuyamaca College Community Learning Program. To register, call 660-4350.

## Lemon Grove sailor promoted

Navy Petty Officer 3rd Class Thomas C. Wallace, son of Bonnie Petrach of Lemon Grove, recently was promoted to his present rank while serving aboard the amphibious assault ship USS Boxer, homeported in San Diego.

Wallace was promoted based on sustained superior job performance and proficiency in his designated specialty.

The 1996 graduate of Mount Miguel High School, joined the Navy in 1977.

In other military news, Airman Esterlinda Ontiveros, the daughter of Esther and Hector Ontiveros of Lemon Grove, has graduated from basic military training at Lackland Air Force Base, San Antonio, Texas. She is a Helix High School graduate.



# B Words

by Bob Burns

## Rain – enough is enough

We used to sing "Rain, Rain, go away. Come again some other day." This was back in the midwest where it rained real often, and it actually meant that we kids could not be out of doors to play. But, here in sunny California, we have a different situation. We don't get enough rain to satisfy our needs and must import water at great cost. This year, however, the tables are turned and El Niño is providing us with showers of the stuff about every three days.

In Lemon Grove, we are quite fortunate. Probably, it is a tribute to the wise minds that chose to locate here. We are pretty much on the crown of a small hill and the runoff either flows south down along the trolley tracks, or west down Federal Boulevard. The former causes almost no damage at all, and the latter has been greatly improved. I was amazed at the difference between this last series of heavy downpours, and the events of last rainy season where much less rain occurred. The damage to Federal Boulevard was extremely extensive back then, and negligible now. I know that the repair plan to the drainage system on that street is still very much alive, but the wait must certainly be more bearable now. I am told that just doing a good job of cleaning out the drainage ditch and keeping the storm drains open has made the difference.

I know that we all appreciate the water, but only if it holds off on the Lemon Grove School District Foundation Fun Run/Saint Patrick's Day parade, right?

To change the story a bit, these last three days, Feb. 13, 14 and 15 were heavy. Friday, a long-time Lemon Grove resident, Alfred V. Giglio was laid to rest. As long-time friends, both he, his wife Margery and children Fred, Mark and Regina are personal treasured parts of our lives. Then on Saturday, Edward Miller, of the Miller's Dairy family, also departed this earth. Born, lived and died on Golden Avenue, Ed and his family accounted for much of the good health of our populace here in Lemon Grove with their excellent milk production. The dairy is still missed by we who enjoyed the odor of the cows and their bawling from time to time. We used to say, "Well, there is another replacement to the dairy herd being born."

Sunday held an 80th birthday party for Louis Polluzzi. Many of our children knew him as the stern, yet compassionate, principal of Lemon Grove Junior High. An old Marine, he is a consummate gentleman and a fine teacher. Leaving his luncheon at noon, we went to an afternoon, 75th surprise birthday party for Ken Bouchard. A hard working member of Saint John of the Cross parish, he was lured into the hall on the pretext of performing a small church duty. We know him as a friend and a hero. He was one of those who had to abandon his beloved Wasp when it went down with many of his shipmates. I guess, that if Ken had a wish to commemorate his birthday, that it would be for everyone to buy more of the script that benefits the parish school so very much.

An eventful few days and the rain continues. Oh well, I didn't really want to do yard work anyway. We celebrate life, and we also must celebrate the passing of our dear friends to their great reward and know that we all can be together again one day. Really, funerals and christening/baptisms are much the same. One a life that was, and the other a life to be, so there should be joy in both.

## Upcoming Events

### Fashion show to benefit disabled center

A fashion show to benefit the St. Madeleine Sophie Center for Developmentally Disabled Adults will take place on March 7 at the San Diego Marriott Hotel and Marina, the Marina Ballroom in the south tower, 333 West Harbor Drive in San Diego. Social hour begins at 11 a.m. with lunch at 11:45 a.m. Tickets are \$40 per person. Tables for 10 may be sponsored at \$370.

The fashion show is presented by the auxiliary for the center and will feature spring outfits for men, women and children.

Complimentary self-parking is available. For further information contact Shirley Kohel at 447-1953 or Jana Hallford at 670-3151.

### Helix grad finishes Air Force basic training

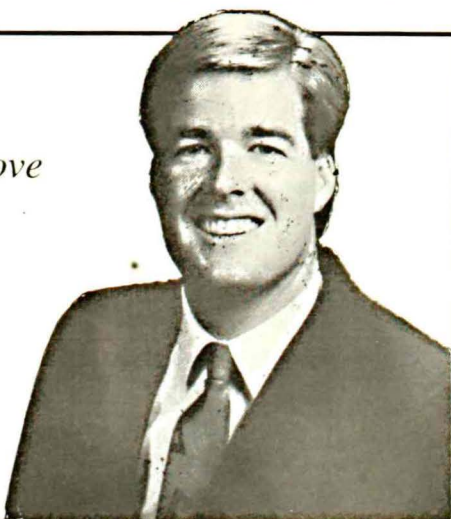
Air Force Airman Esterlinda Ontiveros has graduated from basic military training at Lackland Air Force Base, San Antonio, Texas.

Ontiveros is the daughter of Esther and Hector Ontiveros of Lemon Grove, and a 1997 graduate of Helix High School.

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## WEATHER

The following information was provided by the National Weather Service.

	High	Low
Feb. 16	62	46
Feb. 17	-	-
Feb. 18	65	51
Feb. 19	63	52
Feb. 20	59	50
Feb. 21	-62	53
Feb. 22	62	53
<b>Precipitation</b>		
Feb. 17	1.14"	

## The Lemon Grove Review

(USPS NO. 309-840)

Is published semiweekly by Forum Publications, Inc., 3434 Grove Street, Lemon Grove, CA 91945. Periodicals postage paid at Lemon Grove, CA 91945.

POSTMASTER: PLEASE SEND ADDRESS CHANGES TO:

THE LEMON GROVE REVIEW  
Box 127, Lemon Grove, CA 91946 •  
(619) 469-0101

Adjudicated a newspaper of general circulation in Superior Court of State of California in and for San Diego County, December 5, 1949.

Adjudication Number 155392.

\$18 yearly in San Diego County.  
\$40 yearly elsewhere in U.S.A.

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### Submissions

Letters, editorial and photo submissions are welcome, but will not be returned to sender unless accompanied by self-addressed, stamped envelope.

Material can be sent via e-mail at the following address: sdgreens@igc.apc.org

All materials must be received by the Monday preceding the date of publication. The editor reserves the right to edit all submissions.

### Advertising

All advertising is subject to current rate card. The publisher reserves the right to reject an advertiser's order.

Only publication of an advertisement shall constitute final acceptance.

Send all correspondence to: Forum Publications, Inc., P.O. Box 127, Lemon Grove, CA 91946

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## Lemon Twist

by Cheryl Cohen

Know a know-it-all? Why not nominate them for the upcoming General Municipal Election on June 2 for the offices of mayor and three city council members. Actually, city council members don't really get offices, but at least the pay is ... well ... paltry. The rewards are another story altogether. Hopefully, many new stories. So, here's the deal: One mayoral seat for a two-year term, two council seats for the full term of (4) years, and one council seat for a full term of (2) years. So far, there's less than a handful of people who have declared their candidacy, and most of them are incumbents. C'mon, what's to stop you from livening things up a bit? Hurry, though – you only have from 8 a.m. to 5:30 p.m. through March 6 to wrench the nomination papers from city clerk **Christine Taub's** efficient, but tight, grasp. The filing deadline is also March 6, by 5 p.m.

The Miss Lemon Grove pageant has more participation than the General Election. They've got eight people in the running for that one so far. At any rate, it's a relief that the criteria for the council race isn't based upon "poise, personality, face and figure" like the pageant is ... is it? "Contestant must not have been convicted of a crime of moral turpitude," says the pageant's rules and regulations. As long as they keep the word "convicted" in there, I guess it could also apply to the council race. Okay, so at least the wardrobe requirements are different – I mean, I'd really hate to see **Jack Moore** in an evening gown. Maybe the secret to the pageant's participatory success is that everyone wants to be a beauty queen, but nobody's got the stomach to wear the crown of thorns that comes with a council seat.

With all the whining (in both directions) about California's new smoking ban, I hope lots of you will show up: the Lemon Grove Community Development Department will be holding a community meeting at 6 p.m. on March 6 at the community center to discuss the issue. While there, smoke 'em if you've got 'em, but do it outside. That's still okay – for now.

Hey, remember that Gold Rush Art Contest that was sponsored by the Lemon Grove Historical Society? An exhibition of all the entries will be on display in the library of Palm Middle School, 8425 Palm, through the 28th, and then will move on to Lemon Grove Middle School, 7866 Lincoln, from March 1 - March 31. After that it will move to local elementary schools, and in the fall, to a street level window of the San Diego Public Library, 820 E Street in San Diego. From there, it'll move up the stairs and out the window of the third floor, and, after being rescued just short of complete destruction by some kind passersby, should be on display at various doorways and other temporary exhibits hosted by San Diego's street people. Expect it to be heading east on Highway 94 on its way back to an exhibit near you sometime soon afterwards.

It was probably just a matter of time – a new product is being advertised on television for which this column may elicit a great need: "Lemon Twist Mylanta." I offer that information to you as a public service announcement. – no extra charge.

Call us with your latest exhibits and announcements! You can send them to The Review, or directly to me at 619/264-3153 (msg), 264-4180 (fax), or E-mail them to cirious@cts.com.

## Upcoming Events

### Lecture on Chinese gold rush involvement set

Dr. Murray Lee, Curator of Chinese American History at the Chinese Historical Museum, will give a lecture and slide show, "In Search of Gold Mountain," at the monthly meeting of the Lemon Grove Historical Society at 1:30 p.m. on March 5 in the Lemon Grove Library, 8073 Broadway.

Lee, who also serves on the California Sesquicentennial Commission, will emphasize the dramatic story of Chinese laborers and entrepreneurs in the Gold Rush and the building of the transcontinental railroad, and their role in the development of the San Diego fishing and shipbuilding industries at the turn of the century.

His presentation is part of the Historical Society's ongoing activities, celebrating the 150th anniversary of the California Gold Rush.

A graduate of George Washington University with a degree in Geography, Dr. Lee spent 33 years in federal government service, supervising geographic and cartographic research for the production of maps, atlases, publications and exhibitions.

He pioneered computer cartography and graphics and received numerous awards for his multimedia and graphic design programs. He was president of the Federal Design Council and worked with the National Endowment for the Arts to implement their Federal Design Improvement Program.

### College music groups to perform concerts

The Grossmont Symphony Orchestra and Master Chorale, directed by Randall Tweed, will perform at 7 p.m. on Sunday at the East County Performing Arts Center, 210 East Main St. in El Cajon. Tickets are \$10, \$8 and \$6.

Chamber Singers will perform an in-class recital at 2 p.m. on March 6, Room 221, Grossmont College Music Department, 8800 Grossmont College Dr. in El Cajon. Admission is free.

The college Guitar Guild will present "Blurring the Edges," at 8 p.m. on March 6. The performance will take place in the Grossmont College Fine Arts Recital Hall. Admission is \$5.

All concert proceeds are used solely for the benefit of Grossmont College Music Department students. Call 644-7255 for information.



# Commentary

For-profit vs not for profit

by Joe Stern

I am in the final throes of terminal cancer. I have chosen to write on for-profit versus not for profit services. It is no secret that I favor non-profit services.

My main reason is the purpose for which each was established. There is only one reason for for-profit services; to make the largest profit available. If I could make more money investing elsewhere, I would do so. If in the process, I also help people, this is secondary.

From my experience non-profit services are an old and venerable way in which compassionate and concerned people contribute their money, without any financial return whatsoever, in order to benefit society.

Neither is "black and white." There are variations in both, but most people hesitate to volunteer their services when this enriches the investors. We have literally millions of volunteers donating their services and often resources to benefit society and individuals through non-profit ventures.

If the above is true, and I have seen nothing to refute it, then non-profit is inherently better prepared to deliver services in the most humane and cost-efficient way. This is not always true in real life, where "The best laid plans on mice and men gang oft aglee." Sometimes corrupt individuals get control of a non-profit and exploit it for their own selfish motives.

When this happens, it should be rooted out ruthlessly and the corrupt individual punished appropriately. However, this is not what is happening. The for-profit sector pounces on any glitch in the non-profit sector to weaken it and allow those sectors which can make a profit to be converted to for-profit. This was so in the case of Columbia HSA and numerous other conversions. Huge amounts of public property was sold at bargain basement prices, enriching the buyers.

Those sectors of our vaunted for-profit services,

which cannot make a profit, are being destroyed without concern about how the services lost can or will be replaced. This places many of our poorest, youngest and least able to compete to "fall by the wayside."

We must not allow our playground, parks, libraries and recreation facilities to deteriorate disastrously simply in order to "shrink government." Where a tax cut serves society better than services, the services should be curtailed, but as the Preamble to our Constitution says, to "Promote the General Welfare."

In this contest between for-profit and non-profit the for-profit is winning. This is because we have somehow equated money with the right to free speech; one can buy as much free speech as one can afford. While the general public requires a lot of free speech to protect its sector, they are unable to buy very much.

The for-profit sector can buy a great deal in expectation of profit from their investment later (and they do). The public is therefore better acquainted with the needs of for-profit and the non-profit sector is ruthlessly denigrated. How can the non-profit sector compensate for their inability to buy information promoting the values of non-profits?

Somehow the non-profit sector must find ways of reaching the public with their version of this key dispute. I am confident that once the public receives the whole story they, like I, will choose to continue building our non-profit sector with its many volunteers over the for-profit sector, which seeks mainly to get the maximum return on their investment.

It behooves the public to move slowly and carefully through this minefield before destroying such a valuable human asset. If, however, you do choose to support the non-profit sector, make sure you have full information before doing so.

# THE BRIGHTER VIEW

## Test your I(ra)Q

by Steven Saint

1. Which nation has manufactured and stockpiled weapons of mass destruction using the argument that they are only for defense?  
a) Iraq  
b) United States  
c) Israel  
d) all of the above
2. Which nation has a history of using military conflict to expand its borders?  
a) Iraq  
b) United States  
c) Israel  
d) all of the above
3. Which nation has a top leader whom probably half the population would like to see removed for lack of moral peripatude?  
a) Iraq  
b) United States  
c) Israel  
d) all of the above
4. Which government undertakes serious military actions despite world opinion for restraint?  
a) Iraq  
b) United States  
c) Israel  
d) all of the above
5. Which nation should be first to eliminate double standards, acting in ways it would like other nations to act?  
a) Iraq  
b) United States  
c) Israel  
d) all of the above

## Reel Ratings: March Family Movie Guide

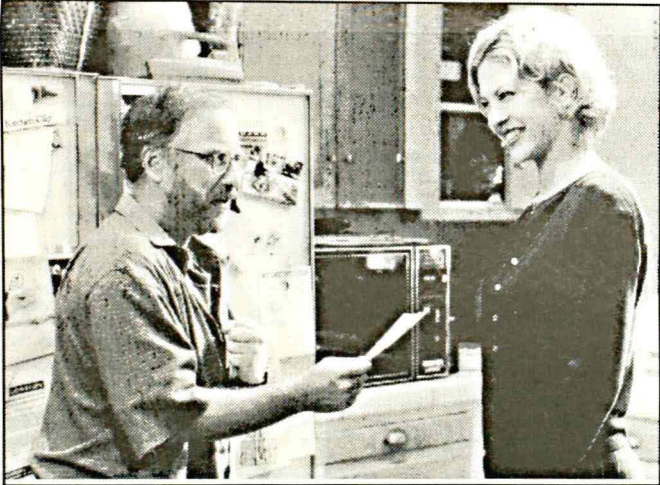
by Betty Jo Tucker

The rating system of the Motion Picture Association of America does not seem explicit enough for parents who prefer more information concerning a film's content in the areas of strong language, explicit sex scenes, and gratuitous violence.

In response, Forum Publications publishes a monthly list of new movie releases along with ratings in these areas. Listed below are the "Reel Rating" symbols used in Forum's family guidelines. (A film may have more than one rating.)

G - Film rates as general family entertainment.  
L - Film contains strong language.  
V - Film includes violent scenes.  
S - Film contains sexual situations.  
N - Film includes nudity.  
Q - Film contains questionable lessons about human behavior.

In addition, other areas of concern are listed, especially for films receiving a "PG" and "PG-13" rating from MPAA, and explanations are included for all "Q" ratings. Forum's ratings are not intended as judgments of artistic excellence or as attempts at censorship. A "G" rating does not mean the film is entertaining, just that it is suitable for family viewing if parents object to the other elements rated. Conversely, a "V," "S," "L," "N," or "Q" does not indicate that the film is not a good movie. (One of my favorite films, "Fargo," would earn a VSL rating.)



Academy Award® winner Richard Dreyfuss (left) stars as anthropologist James Krippendorf and Jenna Elfman (right) is Veronica Micelli, an over-zealous colleague in Touchstone Pictures' comedy, "Krippendorf's Tribe."

Movie	MPAA Rating	Reel Rating
Blues Brothers 2000	(PG-13)	L (Exotic dancers, car crashes, slapstick violence.)
Burn Hollywood Burn	(R)	VSLN
Dangerous Beauty	(R)	VSLNQ (Extols courtesan lifestyle.)
Dark City	(R)	V
Krippendorf's Tribe	(PG-13)	L (Comic violence; sexual references.)
Love and Death on Long Island	(PG-13)	LN (Sexually obsessive acts.)
Mrs. Dalloway	(PG-13)	VN (Explosions, a suicide, and adult themes.)
Palmetto	(R)	VSLN
Senseless	(R)	LSN
Sphere	(PG-13)	VL (Emotional tension; sea creatures attacks.)
The Big Lebowski	(R)	VSLN
The Wedding Singer	(PG-13)	LS (Comic drinking episodes; drug use references.)
Twilight	(R)	VSLNQ (Criminal behavior goes unpunished.)
Welcome to Woop Woop	(R)	VSLN

## PG Perspectives

The guy thing

by Phillip Giannangeli

My gender gets accused of many short comings. We are said to have the fashion sense of Chuckles the Clown, an attention span shorter than the NBA shot clock, and the basic modesty of a two year old uninhibitedly running across the sand sans swim wear. And there's more. We are also cited for a lack of sensitivity, the inability to ask for directions when lost, and unabashed gawking at members of the other gender. So?

It's a guy thing. Hear that before? Usually the definition of a guy thing revolves around something gross, or something slovenly, or something disgusting. One rarely hears about guy things and puppies in the same breath. And I know I've never heard a well orchestrated gourmet dinner and guy thing connected in any way. If guys are associated with puppies, it's the lack-of-control example or the look-at-the-mess-they-create finger pointing sense. As for gourmet dinners, forget it; for guys, the classic gourmet feast is supposed to be a six pack of beer, a bag of spicy nachos, and the remote control.

I maintain that some of these characterizations are unfair, slanted as it were in favor of that other gender. I think that these images need to be changed. How then can we turn guys and, by extension, guy things into something a bit warmer?

First, we need to rid ourselves of the notion that guys are shortsighted, selfish, louts. We may indeed fit that description on occasion (some of us more completely than others), but the perceptions about us can't change unless we trash those all too familiar notions too. So let's get going. Let's bring out the softer side of men (sorry Sears).

As we approach the sensitive guy thing, we're going to have to learn to appreciate the finer things in life. Unlike the other gender who have been known to fake important emotions, we'll have to react in a sincere, heartfelt way. We will need to be true to the newfound excitement that will define us as men not guys, with matters and not things. From now on, it will be "That's a man matter."; no longer will we have the guy thing. Here's how we'll do it.

We'll have to line up early to buy tickets for the next big cultural event to hit town. We will figuratively draw this event to our very bosoms. We'll show our new found softness by racing down to the Sports Arena for ducats (a word we'll incorporate into our new, non-guy thing vocabulary) to witness in person the world figure skating championships. And finally, we will even agree to go to the next movie adaptation of a Shakespearean play by Kenneth Branagh. Henceforth, the buying of tickets and the idolization of Kenneth Branagh will become important components of man matters.

These adaptations should help in changing the guy thing image. From now on we'll refer to special activities that were once labeled guy things as man matters.

And in keeping with our new visage, please pass some crispettes and may I have a refill of lager too?

That small plastic item I'm clutching in my hand? Oh don't fret about that, my dear. It's a man matter. It helps men guide women through the bewildering maze of TV viewing. And as befits our new image, quite the gallant thing to do, don't you think?



## Grossmont to unveil Acorn Review

by Michael Krawczak

Just as acorns grow into mighty oaks, novice writers will mature into polished wordsmiths.

That's the theory and the reason for the new name of Grossmont College's student literary magazine.

March 20 is the deadline for submissions to the 1998 edition of the *Acorn Review*, known for two decades as *Firstdraft*.

Twenty years ago, through the efforts of Grossmont College Creative Writing instructor Verena Anderson, *Firstdraft* was born. Published annually in late spring, the magazine features the year's finest pieces of student stories, poems, art and drama.

Initially, Anderson served as an unpaid faculty sponsor and former Creative Writing students volunteered to serve as the editorial staff. After two years, Anderson started getting paid and *Firstdraft* Editing became a three-credit course for students in the English Department Creative Writing program.

*Firstdraft* Editing is offered in the Spring and Fall semesters, with students from each term combining to perform all actions necessary to produce a magazine.

In addition to reading, proofreading and editing, students receive all-important lessons in marketing.

While students may take the course up to four times for credit, some have made it their avocation, attending as many as 12 semesters (and counting).

In class, students discuss and evaluate submissions without the bias of knowing who authored the pieces. This anonymity fosters a more honest level of critiquing than is found in typical Creative Writing classes.

Some students editors have described this process as "ruthless." Factors considered in judging pieces include language, form and tension. Students learn to appreciate a well-written piece, even if the content or subject matter is not the type they would choose to read on their own.

Following thorough discussion, the class votes, with the majority prevailing. Most pieces don't make the cut.

Following a long career, Anderson retired about a year ago. She was succeeded by Juliana Cardenas, now in her third semester as faculty sponsor.

Initially, Cardenas was concerned that student editors were re-

jecting five out of six submissions and feared that the magazine would not have a sufficient number of pieces for publication. However, quality was, and remains, the prime consideration, and a 131-page issue went to press.

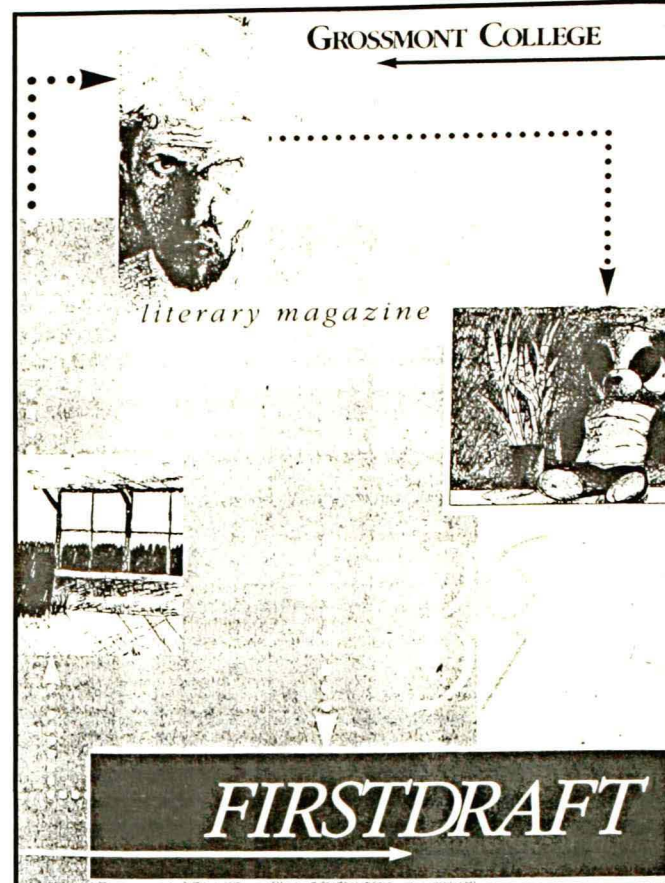
"The class functions in much the same manner as an actual magazine editorial staff," said Cardenas, noting that the criteria and processes used for *Firstdraft* parallel those at major magazines.

Many of the *Firstdraft* editors are also its writers. Their anonymous submissions, like everyone else's, are scrutinized by their peers. The experience causes some to bite their tongue to refrain from responding to criticism, but provides a measure of satisfaction when their pieces are approved for publication.

"This class is essential for anyone who wants to write," declared Winnie Furrer, a six-time *Firstdraft* Editing student. "You just don't get enough experience in English classes."

The 1997 edition of *Firstdraft* was the last under that name. With the 1998 issue, due out in June, the magazine is being rechristened *Acorn Review*.

The decision to rename *Firstdraft* stemmed in part, Cardenas



explained, from a desire to more strongly focus the magazine. Reflecting on the high rejection rate of submissions, Cardenas questioned whether students were taking the name literally and were actually submitting their first drafts.

Following a contest, *Acorn Review* was selected because of that mighty oak theory.

The final *Firstdraft* is available at the Grossmont College book-

store for \$3.60. In addition to the winning selections, short biographies of the contributors are included, and *Firstdraft* Editing students are recognized under the heading, "Editorial Staff."

All current and former Grossmont College students are eligible to provide inputs for the 1998 *Acorn Review*. Design ideas for a new logo and cover are also being solicited. For more information, contact Cardenas at 644-7486.

## SDSU to offer development institute

by Marsha L. Gear

The second annual Community Economic Development (CED) National Institute will be held April 3-10 on the San Diego State University (SDSU) campus.

The one-week program, consisting of seven courses, is presented by SDSU's award-winning CED certificate program. The CED National Institute in San Diego draws participants from across the nation who want to develop an understanding of business concepts, community leadership, and economic development and how to apply them to the development of communities and organizations.

Participants gain skills and knowledge which can be utilized in their careers. Daniel L. Bernardy, an Institute participant last year and director of Workforce Development at Texas A&M University in Corpus Christi, appreciated the institute's fast-paced schedule.

"It was good information, the faculty was commendable, and the chance to get to know the participants made everything well worthwhile," he said.

Bernardy also serves on the Corpus Christi Chamber of Commerce's Economic Development Committee and reports that he is currently talking with the State of Texas Commerce Department about Enterprise Zones and how they can impact distressed communities.

Because of his participation in the National Institute, Bernardy now has a lot more involvement with the community than he had prior to attending the Institute.

"The CED National Institute did an admirable job," he says.

Four other participants from last year's Institute formed a micro-loan program for Business

Improvement Districts as another example of the practicality of the CED program. Donna E. Smith, executive director of the Business Improvement District Council in San Diego, is a key player in the development of this micro-lending program.

She applauds the CED's combination of courses and the Institute's unique way of blending the academic side with the real world.

"Using market studies, business plans and financial packaging concepts introduced in the CED program," Smith said, "has helped our organization establish a common language to communicate our needs to the banking community."

All seven CED National Institute courses will be conducted on the SDSU campus, and participants will be provided with all required printed materials. The day-long courses are taught by SDSU's College of Business Administration faculty and local business leaders.

Topics range from "Introduction to CED" to "Financing Community Economic Development" to "Marketing Strategies." In-class discussions allow participants the chance to exchange ideas about issues that will help them in their professional and volunteer activities.

The institute is designed for people eager to make a valuable contribution in their community by helping it prosper economically. No formal business administration background is required to attend. It is a valuable resource for government and business employees and community volunteers who deal with outreach.

Free time to explore the natural beauty and cultural diversity of the San Diego region has been incorporated into this year's pro-

gram.

"Not only do we want our Institute students to gain in knowledge and understanding of the CED field, we also want them to enjoy and to fully experience the wonderful sights and sounds of San Diego," said Hal Brown, director of the CED Program.

The cost for the entire week-long seminar is \$895 if you register by March 13. Thereafter, the fee increases to \$920, with a late registration deadline of March 20.

To register or to receive a brochure, call SDSU's CED office at 594-6437.

Marsha L. Gear is director of communications for SDSU's College of Business Administration.

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# Oscars? What Oscars? It's *Eastie* time!

## Easties Ballot

Please mail to: Box 127, Lemon Grove, CA 91946  
Your name will be entered into a drawing for tickets to local productions. Anonymous ballots will not be counted.

### Best Actor (Drama)

- ☐ Jeffrey Jones — "Night Must Fall" (Octad)
- ☐ Danny Campbell — "Dancing At Lughnasa" (Octad)
- ☐ Lloyd Frazier — "Driving Miss Daisy" (Lamp)
- ☐ David Gallagher-Lydecker — "Laura" (Lamp)

### Best Actress (Drama)

- ☐ Jill Virginia Costanzo — "Night Must Fall" (Octad)
- ☐ Pat Hansen — "Driving Miss Daisy" (Lamp)
- ☐ Ginger Radenheimer — "Night Must Fall" (Octad)

### Best Actor (Comedy)

- ☐ Jeffrey Jones — "Picnic" (Octad)
- ☐ Joseph Zilvinskis — "My Three Angels" (Octad)
- ☐ Andy Boutelle — "Father Of The Bride" (Lamp)

### Best Actress (Comedy)

- ☐ Gail Freeborn — "My Three Angels" (Octad)
- ☐ Layla Stuckey — "Father Of The Bride" (Lamp)
- ☐ Nancy Erickson — "Father Of The Bride" (Lamp)

### Best Supporting Actor (Comedy)

- ☐ Marty Hresa — "My Three Angels" (Octad)
- ☐ Jack Winan — "My Three Angels" (Octad)
- ☐ Max Macke — "Father Of The Bride" (Lamp)
- ☐ Greg Muskowitz — "Father Of The Bride" (Lamp)
- ☐ Danny Campbell — "Much Ado About Nothing" (Octad)

### Best Supporting Actress (Comedy)

- ☐ Teresa Henning — "My Three Angels" (Octad)
- ☐ Robin Roarke — "Father Of The Bride" (Lamp)

- ☐ Nancy Erickson — "Father of the Bride" (Lamp)
- ☐ Layla Stuckey — "Father of the Bride" (Lamp)

### Best Actor (Musical)

- ☐ Jason Kent — "Godspell" (CCT)
- ☐ Paul Russell — "South Pacific" (CCT)
- ☐ William Nolan — "South Pacific" (CCT)
- ☐ Donal Pugh — "Annie" (CCT)
- ☐ David Schwartztraub — "Annie" (CCT)
- ☐ Justin Parks — "Godspell" (CCT)
- ☐ Ken Rose — "Traditions Of Christmas" (CCT)

### Best Actress (Musical)

- ☐ Amy Cook — "42nd Street" (CCT)
- ☐ Amy Cook — "South Pacific" (CCT)
- ☐ Stephanie Hargrove — "South Pacific" (CCT)
- ☐ Whitney Pappas — "Annie" (CCT)
- ☐ Louise Smith — "Annie" (CCT)
- ☐ Jaime Cohen — "The Wacky, Wild Days of The West" (Octad)
- ☐ Melissa Chase — "The Wacky, Wild Days Of The West" (Octad)

Name \_\_\_\_\_

Address \_\_\_\_\_

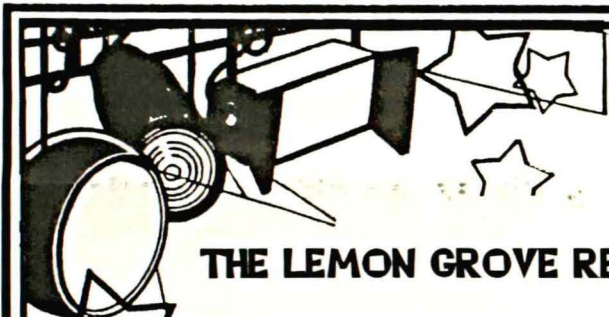
City/Zip \_\_\_\_\_

Phone: \_\_\_\_\_



Forum Publications is preparing to honor excellence in local theater with the first-ever "Eastie Awards." Our writers have offered these nominations from the 1997 season. We invite readers to vote for your favorite actors and actresses and return the ballot to our office by March 6. The winners will be announced at a special awards ceremony March 22, the night before that Oscar guy tries to crash the scene. Forget Hollywood (at least for 10 minutes...)

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the Easties!**



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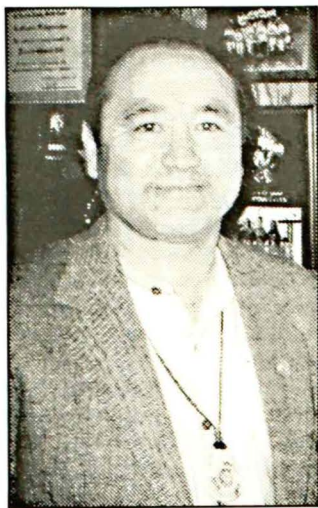
# Kumeyaay knew business before casinos

by Joe Naiman

When Larry Banegas addressed the East County Business Council's breakfast meeting at the Ranch House Feb. 18, he noted that Indian casinos weren't the first time the Kumeyaay Indians have been in business for themselves.

"For many generations our people knew how to survive in this area," said Banegas, who serves on the Barona Tribal Council and has studied Kumeyaay heritage. "This is not new for us."

The Kumeyaay have been in San Diego County for about 10,000 years. The Kumeyaay were semi-nomadic, following the seasons for food. They developed a philosophy about land management and other aspects of life. The Kumeyaay settlements extended from Ensenada to Warner Springs and from the ocean to Yuma, Ariz. The highway we now know as Interstate 8 contains portions used by the Kumeyaay thousands of years ago as a trade trail.



Larry Banegas

Interaction between the Kumeyaay and other tribes was common, and visitors were looked upon as an exchange of information. But when the missionaries from Spain arrived, they were not looking to learn from the Indians; rather, they were solely interested in making a profit.

"That devastated us," said Banegas. "We were a very friendly people. For the most part when people came in we would welcome them, we would feed them, we would provide for them."

California's missions were built with Indian slave labor, a deplorable condition but one which demonstrated the building skills of Native Americans and led to labor-for-merchandise agreements in the 19th century. About 90% of the state's early buildings were constructed with Indian labor.

"Through all that, we were able to keep contact with our own culture and our own identity," said Banegas. "Encroaching European settlement, along with reservation life, ended the era of nomadic Indians living off the land."

While reservations allowed the Indians to keep their other ways of life, albeit one deprived of its economic base, government assimilation programs were dismal failures. About the only government action which helped the Barona band was the eviction of the Indians from the Capitan Grande Reservation after the City of San Diego needed the land for the El Capitan Dam in the early 1930s. The Indians, who still

have land rights, sold the water rights and used that money to purchase other land. Three groups took different paths with the money: some bought the former cattle ranch at Barona, some went to the former Viejas ranch, and some left reservation life to live on the outside. After eviction, the Barona group considered buying property near El Monte but chose the closer 5,600 acre site rather than an isolated area.

Since Indian sovereignty allows the tribe to do whatever the state can do, the reservation experimented with high-stakes bingo about eight years ago. As the operation grew investors took advantage of the tribe. The Barona band learned and now runs the operation themselves with a consultant.

"We've been very successful at it. Now we've become self-sufficient, we've found something that works, we've found something that provides for us, and it's a good business."

The Barona, Viejas, and Sycuan casinos employ about 4,000 residents, including 1,400 at Barona. The reservations annually pay \$5.5 million in payroll taxes and purchase \$100 million of local goods and services.

The tribe, which once had a 90% high school dropout rate, now

has a college scholarship program for the reservation's children.

"Education for our people has always been a very important topic for us and for our children. Our tribe has always provided that, even when we didn't have money," said Banegas, a 1968 El Capitan High School graduate who has a B.A. from Long Beach State University in communications and a Master's degree from San Diego State University in social work.

Future plans for the reservation include a \$400,000 annual budget for an emergency services department, opening of the \$2,000,000 cultural center building, and the district's own fire department. The gas station at the reservation cost \$600,000 but has already made a \$100,000 profit, well ahead of the three years normally required for a business to turn a profit. As soon as the tribe reaches a gaming compact with the State of California, the reservation would like to help fund access improvements, widening Wildcat Canyon Road and straightening the road to make it safer and possibly opening a new road from Highway 67 over the hill to the reservation.

"Every day is something new there," said Banegas.

## Worship Directory



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Sunday School 10:30 a.m.

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## PUBLIC NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 98002325

The Name of the Business

JUDIN VENTURES

located at 3707 Fifth Ave., #155

in San Diego, CA 92103 is hereby

registered by the following owner:

JUDIN NEUBAUER

816-B CUTTER ST.

SAN DIEGO 92103

This business is conducted by

an individual

The transaction of business

began on 1/27/98

Signature of Registrant

JUDIN NEUBAUER

This statement was filed with Gregory J. Smith the Recorder/County

Clerk of San Diego County on

JAN 27 1998

Lemon Grove Review

Feb. 5, 12, 19 & 26, 1998

### NOTICE OF TRUSTEE'S SALE

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in this state will be held by the

trustee or his authorized agent, as shown below,

of all right, title, and interest conveyed

to and now held by the trustee in the

hereinafter described property under

and pursuant to a Deed of Trust

described below. The sale will be made,

but without covenant or warranty, as

expressed or implied, regarding title, possession,

or encumbrances, to pay the

remaining principal sum of the note(s)

secured by the Deed of Trust, with interest,

and late charges thereon, as provided in the note(s), advances, under

the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total

amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale.

TRUSTOR: MELOQUIADEZ, MONTIEL, AN UNMARRIED MAN

Duly Appointed Trustee, EXECUTIVE TRUSTEE SERVICES, INC.

Recorded 5/5/92 as Instrument No. 1992-0265776 in Book, page of Official Records in the office of the Recorder of San Diego County, California.

Date of Sale 3/5/98 at 12:00 PM

Place of Sale: AT THE ENTRANCE TO THE CITY HALL EAST

300 NORTH COAST HIGHWAY, OCEANSIDE, CA

Amount of unpaid balance and other charges: \$153,930.68

Street Address or other common designation of real property: 2111 REBECCA WAY, LEMON GROVE, CALIFORNIA 91945

APN #: 503-482-88

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale.

Date January 29, 1998

EXECUTIVE TRUSTEE SERVICES, INC.

### 15455 SAN FERNANDO MISSION

BLVD

SUITE #208

MISSION HILLS, CA 91345

(818) 361-6998

RICK SNOKE

2/12/98, 2/19/98, 2/26/98

LEMON GROVE REVIEW

### NOTICE TO BIDDERS

The Grossmont Union High School District will receive bids for purchase of

LEASE PURCHASE OF NINETEEN SCHOOL BUSES FOR TRANSPORTATION DEPARTMENT

Each bid shall be submitted on a form obtained at the Purchasing Department of said District, located at 1100 Murray Drive, El Cajon, CA 92020-5664 (mailing address: P.O. Box 1043, La Mesa, CA 91944-1043), shall be sealed and filed in said Purchasing Department on or before 2:00 p.m. on

March 6, 1998

and will be publicly opened and read aloud at that time and place.

The contract will be awarded to the lowest responsive, responsible bidder meeting specifications. The

Grossmont Union High School District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

In the event of identical bids, the Governing Board may determine by lot which bid shall be accepted per Public Contract Code 20117.

Nadja Q. Davies

Clerk of the Governing Board

Grossmont Union High School District

Bid #2729

Lemon Grove Review

Feb. 19 & 26, 1998

### NOTICE OF LIEN SALE AT PUBLIC AUCTION

Notice is hereby given that personal property in the following units will be sold at public auction on the 16th day of March, 1998 at or after 8:00 a.m. pursuant to the California Self-Storage Facility Act. The sale will be conducted at U-Haul Co. of San Diego, 1805 Massachusetts Ave., Lemon Grove, CA 92045. The items to be sold are generally described as follows: clothing, furniture, and/or other household items stored by the following persons:

Unit Number and Name:

7 Charles Moss

225 Roy Porter

409 Michelle Looper

13 Jennifer L. Hinson

421 Jim Arraj

003 Danny Londo

210 Bryant Shea

185 Danny Londo

327 Jordanna Robinson

287 Jordanna Robinson

190 Leonard Lagrone

189 Leonard Lagrone

320 Millison Price

125 Miguel Palcete

131 Anthony Lopez

104 Thomas Sherelle

215 Kelli Martin

117 James Wright

439 Manuelrean Kendrick

CNS 1571185

Lemon Grove Review

Feb. 26 & March 5, 1998

### CITY OF LEMON GROVE

COMMUNITY DEVELOPMENT DEPARTMENT

NOTICE OF

PUBLIC HEARING AND

NOTICE OF FILING OF A

NEGATIVE DECLARATION

FOR A PROPOSED ZONING

ORDINANCE AMENDMENT

NOTICE IS HEREBY GIVEN

THAT the Planning Commission of the City of Lemon Grove will hold a public hearing on Monday,

March 23, 1998 at 7:30 p.m. in the Lemon Grove Community Center,

3146 School Lane, Lemon Grove.

SUBJECT: Hearing - Development Code Amendment ZA98-02

to consider an amendment of the Off-Street Parking requirements of the Development Code to provide for exceptions to the parking standards to accommodate outdoor seating and smoking areas for restaurants, miscellaneous eating places that serve alcohol, bars and cocktail lounges.

LOCATION: Commercial properties located within the City of Lemon Grove.

APPLICANT: City of Lemon Grove

At said hearing, any interested person may appear and be heard.

A Draft Negative Declaration of Environmental Impact has been filed by the City of Lemon Grove for this project. The Initial Study which has been prepared for this project is available for public review in the Office of the Community Development Department,

3232 Main Street, Lemon Grove, California within twenty-one (21) days of the date of this Notice.

Questions regarding this hearing may be addressed to Robert W. Larkins at 3232 Main Street, Lemon Grove, CA 91945-1797 and at (619) 464-6934 on weekdays between the hours of 8:00 a.m. and 5:30 p.m. City Hall is closed every other Friday.

LINDA S. NILES

COMMUNITY DEVELOPMENT DIRECTOR

IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT (ADA), THE CITY WILL PROVIDE SPECIAL ACCOMMODATIONS FOR PERSONS WHO REQUIRE ASSISTANCE TO ACCESS, ATTEND AND/OR PARTICIPATE IN MEETINGS OF THE PLANNING COMMISSION IF YOU REQUIRE SUCH ASSISTANCE. PLEASE CONTACT THE COMMUNITY DEVELOPMENT DEPARTMENT AT (619) 464-6934 AT LEAST FIVE DAYS PRIOR TO THE SCHEDULED MEETING.

Lemon Grove Review

February 26, 1998









# THE SCHOOL PAGE

Rolando Elementary, La Mesa, CA

4th & 5th grade combination class

Ms. Ginger Radenheimer

## Variations on "Inside/Outside"

and poetry through music. The structure and patterns of each type of poetry was examined and the students had a chance to create their own poems. The biggest revelation for many students was that poetry doesn't have to rhyme. This is a collection of poetry written by Room 16 during their poetry unit.

### Erin Babb

Outside the winter snow rages ages against the dark winter sky.  
Inside mom is cooking lunch. Funny smells fill the room.  
Outside fools wade through the snow.  
Inside I am doing homework.  
Outside the blizzard continues.  
Frosty winds blow on the window trying to enter.

### Chelsea Baldwin

Outside the wind sneaks up to the window to try to get in.  
Inside my sisters are doing their homework.  
Outside the snow is falling from the big, blue sky.  
Inside my mom is cleaning the table so we can eat.  
Outside the stars surround the moon.  
Inside my dad is talking to my mom about special times.  
Outside the cars talk to each other while the snow falls on them.  
Inside my mom is taking a warm bubble bath.  
Outside the snow rubs against the window, trying to get in.  
Inside my mom and dad tell people we are leaving now.  
Outside the cars on the street blow the snow away.  
Inside my mom gets ready for bed.  
Outside the wind, snow, cars, trees, and bushes get ready for bed.

### Alex Morales

Outside kids are yelling.  
Inside teachers are correcting spelling.  
Outside kids are sitting at the bench playing with their stencils.  
Inside teachers are sharpening their pencils.  
Outside duties are giving referrals.  
Inside kids are letting out hurts.  
Outside for lunch kids are eating calf.  
Inside bad kids are doing their math.

### Danielle Robinson

Inside my sister watches ice skating on t.v.  
Outside I go ice skating on the pond that froze.  
Inside the ice skater falls in the rink.  
Outside I fall on the pond where I skate.  
Inside my sister turn off the t.v.  
Outside I gather up all my stuff from ice skating.  
Inside my sister drinks hot cocoa.  
Outside I try to get through the door.

### Patrick Stone

Outside kids are yelling.  
Inside teachers are drinking coffee.  
Outside kids are falling.  
Inside teachers are making copies.  
Outside kids are getting referrals.  
Inside teachers are eating a snack.  
Outside kids are sitting on the wall.  
Inside teachers are correcting spelling.

### Christina Montes-De-Oca

Inside I am doing my math for Homework.  
Outside my sister is coming home from school.  
Inside I am reading a very good book.  
Outside my dad is watering all the plants.  
Inside my mom is fixing us dinner.  
Outside all the lights are turned off.  
Inside I am going to sleep.

### Shannon Hart

Inside I sip hot cocoa and watch t.v.  
Outside kids make icy snowmen and are sliding down hills.  
Outside kids are bundled up with layer after layer until their nice and snug.  
Inside dad gets the bumpy sleeping bags out.  
Outside kids are having lots of fun playing and giggling at jokes.  
Inside my brother reads a scary story.  
Outside kids are getting ready to go home and messing up their snowmen.

### Mike Bentrump

Inside my sister watches Jerry Springer, while thinking about the show.  
Outside I ride my "Black Sniper" bicycle in the soft bumpy mud.  
Inside my grandpa sleeps on the soft, colorful couch.  
Outside kids play handball on the hard, rocky pavement.  
Inside I get a snack out of our lumpy refrigerator.  
Outside my dad works out, lifting chipped weights.  
Inside my mom cooks dinner on the burning hot stove.  
Outside my grandpa sits smoking an ashy, burnt cigar.

### Raeanne Higgs

Outside I ride my bike on the bumpy road.  
Inside I sit by my warm, comfy steaming hot fire.  
Outside I play basketball.  
Inside I help around the house.

### Jeremy Lansing

Inside I lay down in bed sipping hot cocoa.  
Outside the storming rain tries to brake in.  
Inside my mom makes me burning hot soup.  
Outside the howling wind sounds like a ghost haunting me.  
Inside I rip the blanket over my head.  
Outside the thunder shakes my house rapidly like a twister.  
Inside I tell the howling wind to be quit.  
Outside my dad pulls up in his car and says "Let's go Jeremy!"

### Cicely Johnson

Inside my mom is taking a warm bubble bath.



Outside the wind is blowing in the trees.  
Inside I'm resting in my warm bed.  
Outside the storm clouds are hating the sun.  
Inside my dog is resting by the header.  
Outside rain drops are flooding my house.

### Aaron Peterson

Inside I draw pictures of what space could be.  
Outside I ride my bike and my shiny scooter down the smooth street.  
Inside I watch exciting shows that I see on t.v.  
Outside I play my favorite sports like soccer and baseball.  
Inside I work my head off doing chores like dishes.  
Outside I play games with my friends.  
Inside I sleep in my cozy bed.  
Outside I do tough yard work.

### Digna Allen

Inside I'm sitting by the warm fire sipping hot chocolate.  
Outside I hear cats meowing outside in the cold.  
Inside I'm taking my warm bath with bubbles.  
Outside I hear the wind blowing the leaves from the trees.  
Inside I'm eating warm cookies in the warm kitchen with the oven on.  
Outside I hear dogs barking at each other.  
Inside I'm sleeping in my warm bed with warm covers.  
Outside I can see the snow and other things like bunnies snuggling in their holes.

### Christina Hogewoning

Outside I rush to my cold garage.  
Inside I make hot cocoa to warm me up.  
Outside I ride my bike down the hill of our driveway.  
Inside I get my fancy boxes to put my fancy basket of my bike.  
Outside I rush to my friends house on the bumpy road.  
Inside I play with my friends in the nice warm house and eat ice cream.  
Outside my brother and I make loops in the cul-de-sac.  
Inside I eat a tuna sandwich with plenty of mayonnaise.  
Outside across the street to Lucy's driveway.  
Inside I help clean up the mess little kids made.

### Aubryn Stevens

Inside I eat frosted flakes.  
Outside I feed my dogs Reilly and Sukoshi.  
Inside I play Solitaire on the computer.  
Outside I play soccer with my sister Kylan.  
Inside I turn on the Spice Girls C.D. and sing along like I'm one of them.  
Outside my dad and sister Kylan chase Reilly and tire themselves out.  
Inside I feed my cat Alley because she hangs on our legs and put her needle like teeth into our skin.  
Outside my sister and I play store in the play-house, I clean the rocks and she pretends to buy them and I pretend to take the money and put it in the calculator.

### Madeline Trobaugh

Inside the timer ticks.  
Outside the night stirs the pool.  
Inside the cookies bake, filling the house with a warm smell.  
Outside the moon shines with the light of a thousand diamonds.  
Inside the doorbell rings as the first guest arrives.  
Outside dogs bark at whoever passes by.  
Inside my mother greets the guests.

### Dominic Mammina

Outside the snow lay on the ground like a soft cloud.  
Inside my brother lies in front of the t.v. dipping Oreos in milk.  
Outside I polish off the last detail of my sled run.  
Inside the cats are spread out on the floor while the wood stove gives off a blast of heat.  
Outside I do a 180 kick flip on my snow board and land like a feather.  
Inside I sit on the futon eating my oatmeal.

Outside the snow comes down like a shower of white leaves.  
Inside my mother boils water for a hot bowl of soup.

### Timothy Worthy

Inside I play my clear Game Boy while listening to the funky beat it plays.  
Outside I ride my Magna I got for Christmas.  
Inside I watch my favorite channel Fox Kids.  
Outside I ride my horse Amber.  
Inside I sleep in my warm cuddly bed.  
Outside I jump on my 13 foot trampoline.  
Inside I wrestle with my friend.  
Outside I run around like a wild boar.

### Hayley Gorham

Inside I sit on my bed by the cold air conditioner eating a Ballpark Hotdog.  
Outside My sister screams with laughter as she jumps in to the cold, blue pool.  
Inside My mom pulls a cake out of the fridge.  
Outside my father mows and waters the lawn while he tries to drink his ice tea.  
Inside my friends start arriving and they yell "Happy Birthday".  
Outside my grandpa sets up the table for my friends and I to eat and for me to open presents.  
Inside my mother lights a match and puts it on the glittered candles.  
Outside we sing "Happy Birthday!", and I blow out the candles as I turn 10.

### John Soborski

Outside the cold winter tries to get in through the doors and windows.  
Inside I lay in my warm bed and watch t.v.  
Outside the rain smacks against the windows.  
Inside I eat soup that comforts me.  
Outside the winter can not get me from the protection of my home that is how I like it.

### Alyssa Crow

Inside I do my fourth grade homework.  
Outside I see my dog play with his toy truck.  
Inside I make Valentine cards.  
Outside I play in my treehouse.  
Inside I eat my mom's made dinner.  
Outside I teach my dog not to be afraid of a tennis ball, so we can play fetch.  
Inside I make crafts.  
Outside I watch people, people with their dogs, & cars zoom by.

### Francis Saint Thomas

Inside my mother and father are busily working on their computers.  
Outside I'm running around in the cold darkness that's all around me.  
Inside my brother is jumping on the bed like a frog jumping from lily pad to lily pad, but watching t.v.  
Outside the cool wet darkness makes the grass wet with dew.  
Inside my sister plays with toothbrushes as if they were real people.  
Outside the moon climbs up into the sky.  
Inside my grandma talks business to a customer.  
Outside the crickets are singing their songs.



### Justin Deeds

Outside I score 3 points shooting baskets.  
Inside I watch Rugrats on t.v.  
Outside I roller blade down my cool driveway.  
Inside I play Red Baron and shoot down the legendary Red Baron.  
Outside I crash into a telephone pole on my bike.  
Inside I go onto the Internet and buy a cool computer game.  
Outside I try to get my ball out of the ball-eating tree before it gets eaten.  
Inside I try to play with my cockatiel, but instead he bite me.  
Outside I harass my chickens and chase them all over the yard.  
Inside I finally go to bed late, late at night.

### Sean Muldoon

Inside my sister drinks her warm steamy hot chocolate.  
Outside rain is falling violently.  
Inside the music is loudly ringing in my ears.  
Outside the thunder is roaring in the sky.  
Inside people are quickly rushing to pick up.  
Outside mt dad pulls up to a warm cozy house.  
Inside my dad is wet and stinky from the rain.  
Outside my dog peacefully thinks about his day.

Outside I watch the sun rise.  
Inside I read a book on my bed.  
Outside I sit on the porch and watch the stars.  
Inside I watch the flowers grow.

### Ryan Cerniglia

Inside the fire crackles, sizzling ashes pop out.  
Outside the smoke rises creating a spoke of gas.  
Inside eyes are straining on books.  
Outside the gas lamps tell stores to the sidewalks.  
Inside the honey oak rocking chair rocks gently, luring me to sleep.  
Outside the night dances with the stars.  
Inside lullabies are sung, rising dreams.  
Outside the world rises to a new day.

### Laila Schechter

Inside kids are writing poems.  
Outside kids in room 16 are running.  
Inside the teacher is talking about math.  
Outside kids are playing four square.  
Inside kids are doing division problems.  
Outside kids are having recess on the playground.  
Inside kids are reading good books.  
Outside kids are eating their yummy lunches.  
Inside kids are getting ready to go home.  
Outside kids are having P.E., playing kick ball.

## How Your Class Can Have This Page...

"The School Page" is a new feature of this newspaper. Any class from any district in East County can submit a page for all the other schools to read. The content is decided by the teachers and students. Studying dinosaurs? How about a prehistoric newspaper? Or a paper the Pilgrims might have written? What's the latest news on your campus? Anyone taking photos or drawing? The School Page can fit into any curriculum your class is already working on. Call our School Page coordinator, Francis Saint Thomas at 469-0101 (call after school hours, OK?)